

BLANMURAN INTE

Atta Ul Haq Qasmi Chairman Athamra

Muhammad Ali Baloch **Executive Director**

Syed Khuram Naveel

Mohammad Aris Asst. Director



ISSUE 01



For details visit FB page

FACILITIES

The Lahore Arts Council has the best art facilities in the country which are as under

TheComplex

The Lahore Arts Council has two campuses - one on the Mail, and the other on Ferozepur Road The campus on the Mall consists of four units viz. Hall-I (756 seats), Hall-II (432 seats) and allied facilities and workshop, green rooms, rehearsal areas and back stage facilities, Hall-III is smaller, has a seating capacity o 220 and is generally used for classical music, lectures and seminars etc. There is a recording studio and music class room facilities and a committee



Albanna Art Callury

The Arts Gallery extends over an area of about 11000 sft and is used for exhibition of art works for solo as well as group shows. It is divided into four parts and charges. The Arts Gallery is really a remarkable facility for the artist community and has gone a long way in the promotion of fine arts. Quite a few artists from all over the country have exhibited their work. It encourages the younger generation in art education and attracts public appreciation. Consequently, there develops a market for the art works and people interested in arts under international standards exchange programs, with Federal Government, many exhibitions of arts, sculpture, architecture and handicrafts are held which provide ample opportunities to the local artists to see standard of wok in the world. In addition to national exhibitions of paintings and groups including sols shows help a lot in projecting and promoting the discipline. Alhamra Art Gallery, located at a central place in the city and the facility is



Chairman Message

Art and Culture of a country are the outward manifestations of the collective pride and recognition of its people built up by both physical and mental forces over centuries. This collective pride is considered the backbone of a society. Great nations have great culture & traditions and all the successful & great leaders stress on developing and preserving this strong culture for the success of their nations. Art and Culture include all forms of creative expression, from individual to collective, from grassroots to professional and institutional. Arts and Culture evolve, develop and enhance our cultural identities. It is the single most powerful medium that can overcome boundaries and limitations it can change the individual, a mindset, or the way a society perceives itself and its surroundings. The issuance of Alhamra Newsletter is very encouraging move that will help the public to get information about the cultural activities

(Atta Ul Haq Qasmi)



Alhamra is the heart of Lahore as Lahore is the cultural capital of the country. Alhamra is basically an Arabic word, which literally means a woman in "Red Clothes". This was the name initially given to the Royal enclave at Cordoba Spain by the Arabs. The palaces and other buildings were constructed in red bricks. The idea of constructing buildings of this style for an Arts Council was conceived by our illustrious Architect Mr. Nayyar Ali Dada. Since the buildings in Spain were in red colour, the bricks used for Alhamra's building are also red in colour. The building has been awarded Agha Khan International Award for excellent architecture.

Alhamra is a successor to a society with the name of Pakistan Arts Council founded on December 10, 1949. The modern complex owes its existence to the efforts and interest of the former Governor Punjab, General Ghulam Jillani Khan. Subsequent developments include an open-air theatre and two small auditoriums at Ferozepur Road, Lahore. A permanent art gallery was also constructed at the Alhamra Cultural Complex, Gaddafi Stadium. This is the first art gallery of its type in Pakistan where works of old masters has been preserved and put on permanent display. During the last 20 years Alhamra has emerged as hub of all cultural activities in Lahore. It not only revived some of the dying arts but also added international dimensions. It has been rightly called as the heart of Lahori culture. Situated on the bank of river Ravi, the historical city of Lahore has been a citadel of glorious traditions. These traditions evolved after a long inter-communal, multi-ethnic interaction that spread over several centuries.

The people of Lahore carry forward their traditions with characteristic cultural vivacity and religious fervor, which are not on a collision course with modernism. With these noted virtues, the lifestyle of the Lahorities points towards an influence of the orthodox, the traditional and the progressive streams. Lahore is the city of beautiful Badshahi Mosque, historic Fort and magnificent Shalimar Gardens. Punjab has a very rich cultural heritage. Its five arteries have nourished vast land legends and love tales like that of HEER-RANJHA, MIRZA-SAHIBAN, SAHTI-MURAD, SOHNI-MAHINWAL and many more. Its soils and seasons have produced folk dances and music of special melody and rhythm representing sowing, growing, harvesting, weaving, camel walk, whirling and striding in ecstasy. Its Sufles and Saints have enlightened the hearts and souls of people and taught them to stand for peace and equality of all men irrespective of caste, colour and creed. Lahore, its capital, is the city of fairs and festivals and refreshing and fragrant gardens. The biggest and most sought after festival held here is that of the Jashn-e-Baharan and Basant. Held every year, this festival celebrates the coming of spring with vibrant colours and the



Alhamra Hall-I

The inauguration of this auditorium ushered in a new era of performing arts in the history of Lahore as Alhamra had got a stage which is fitted with the latest facilities. The stage is 80 feet wide with a depth of over 50 feet. There is an orchestra pit covered with removable wooden planks. There is sufficient space at the backstage for the waiting participants. The stage is connected on south with the greenroom, makeup rooms and rehearsal arears etc. The hall is carpeted and has 756 seats with cushioned steel chairs. The stage lights are fitted in the frontal portion of ceiling. The auditorium is air-

ALHAMRA NEWS

This hall was completed in 1985 and was inaugurated by General Ghulam Jillani Khan, the then Governor of Punjab on 22.8.1985. This hall has a capacity of 432 seets with carpoting and furnishing of the same standard as that of Hall-I. It is also used for theatrical, artistic and public programmes. The backstage of the hall is finked with the stage of Hall-It and the artists and props can easily move from one stage to the other. A waiting room, an office for manager and rehearest

Alhama Hall-III (Musle Block)

s mentioned earlier one of the most avowed objectives of setting up the Arts Council was preservation of the country's cultural haritage and music was one of its most important components. When the complex covered the theatrical, are and administration side the Council started making efforts for provision of a space dedicated to music. This block was completed and inaugurated by the Chief Minister, Punjab, on 23rd March, 1988. The accommodation in the Music Block onsists of a small auditorium with a capacity of 220 seats and a foyer area. It has a conference room facility for about 40 people and some of the accommodation on the ground floor for the administration section. In the basement there



Music Class



Drawing Clas

Open Air Theater, Cultural Complex, Ferozepur Road,

The Open Air Theatre is an extension of the Alhamra. The Ferozepur Road location was selected to take the pressure away from an overly congested Shahrah-e-Quaid-e-Azam and to create a performing arts facility for the newly developed areas of Lahore i.e. Model Town, Faisal Town, Garden Town, Johar Town, Township, Gulberg and Defence,

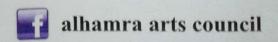
The theatre sits in the midst of large green areas, at a stone's throw from Lahore's famous willow lined canal. Its imposing brick façade set with local regional features such as handmade Multani tiles is an interesting blend of the contemporary and the traditional classicism of the Roman coliseum. The multi-purpose theatre is designed to cater for drama, Music, cultural melas and large scale concerts.

Hall-I & Il Cultural Complex

Apart from the open air facilities, maximum and effective utilization of space has resulted in the provision of an elegant auditorium with a seating capacity of 348. A handsome wood paneled small (Hall-II/C.C.) and a spacious Workshop has also been provided in addition to rehearsal and storage space while the larger hall is generally being used for plays by students and amateur groups, the smaller hall with a capacity of 150 is used for lectures, seminars and discussions and programs requiring an intimate space.

Permanent Art Gallery

This gallery has an area of over 12000 sqft, with sufficient wall space for displaying 200 plus works. The provision of the gallery has fulfilled a long standing and important demand of the artist. This is the only gallery that houses a collection that stays on display permanently with works of old masters and living legends along with contemporary artists on display.





Alhamra Cultural Complex



Chief Minister Punjab on 3rd International Conference



Naseer u Din Shah Performance at Hall I

الحمراء نسيوز

からないできないというからはんかられるというないというにとしているからいないないとはいうないというではいいでは、10.00年に ويت المنظمة المورية والمراكز إلى يك في الحداث كالإرارة بي المثل المستحد المنظمة المنظمة المنظمة المن المنظمة المناس كالإرارة المنظمة المناس كالمراس المنظمة المناس كالمراس المناس かりからんからからたというととというからからからいるとなったとうなりかなるからいろうちゃんというだけんとうでんなんというという 上の方方は出出のないはあるとというかというというというということはあいいるというといういといとなるとなるというというといるというという

> will few for feel of white which is the のは、美に見というかというというかとからというとしていかっというとはないとのできまし さんかんとんがらいなんになるだっけいそのちゃけんあかられるという with the control of the second of the control of BE what a Brain which the rest of the wheel with the ##8 はあることはあるのとはなかでんかいのといいかしゃこうからそれというというはちゃんんかんかい

المعتدة 2012/1015 من المعالمة このはないないかとなっているいけんしいれのないからないといいくん MARCHAEL AND 2014/19017-19017-1904/Lical St. 1906 いいとことはがならるは、ま2014なるがはこはお27ではくればしたいかいし

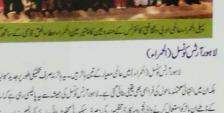
resolution and in resolution research and the sale it こというかいからいっかというかんじとてはなからんかい



چى الحرام عالمي اد في وثقافتي كانفرنس 2013م

لا دوراً رْسُ يُوْسُل (الحمراء) كـ زيراجتمام چيتى الحمراء عالى ادبى و فد فتى كاغرنس كا انتقاد 23 + 25 نومبر 2013 كريوا ينهم كيمهمان وزيرا فقم إسلامي جمهوريه بإكستان جميوان شيف تصانحول في البين خليب ش کہا کہ ان ہورا رکش کوسل نے عالمی سطح کی کا نفرنس کا انتقاد کر کے فوجوان نسل کو معروف ملکی و فیمر مکلی تکھار یوں ووانشوروں اور اوپ و تعافت عدابسة ومكردوس عافراد سداقات كالمهم موقع فراجم كيا جاور مجح بحي علم وادب كان جيكة ستارول سال كر ب هدفوتی جوری ہے انھول نے اس موقع پراد بول، شاعرول اور فتکاروں کے اس شاندار اور باعثی اجہاح پر عطامانتی قاممی اور الن كى إدرى مم أول كى المراتبال عدم إرك إدرية موع كباكدومت كردى اوراجا بيندى كفاتر كالعماش كالمرات آمام طبقات گوانها اینا کرداردا داکرنا موقاء اس خالے سام احب علم ادیجال «دانشورول اور فنون اطبقات وابسته افراد کی ذیر اور بھی پلاه جاتی ہاد ب معاشرے کے مسائل کا ترجمان اوراس کی اولی ومعاشرتی اقدار کا تعبیان بوتا ہے جس طرح انتی می ادیوں اوروانشوروال نے قوم کو بیداری ، یک جتی اور دوسلدو سے عمل از وال کردار ادا کیا ہے ای طرح آج بھی معاشرے پر چھاتے المرجرے على الميد كى كرنمى بجعير نے كى ضرورت ب-ال موقع بر چير عن الحراء عطاء الحق قاكل نے كہا كدادب، مصورى، ڈرامد موسیقی اورادب وثقافت کی دیگر دومری تمام معتفول کے ماہر افراد کو ایک پلیٹ فارم پرجمع کرکے ان کے درمیان باہمی ه كال كى فضاء قائم كرنے كا مقعد فون الطف برفكر كوايك تى تازگ بي نوازنا ب وانحول ئے آخر پر وز راعظم باكستان محد نواز شراف كاكافون مى شركت كرف بهشكر سياداكيا-

واضح رہے کہ الحرام آرش کونس گذشتہ جار برسول سے لگا تار الحرام عالمی ادبی وقتا فتی کا نفرنس کا انعقاد كررى بج جوعالى على كاليك انتهال كامياب وفي وفيافي بيوكرام ثابت مواب اس كامياني كاراز مجر من الحراء عطاه الحق قاعي ك شب وروز كي محنت اورفون الطيف كي ترقي شي خصوص ولجيا ب-روال برائ محى الحراء آرش أنسل كي سي ترى بغته الحراء عالى ادبی واق فی کافران کوایک فارگ سے منعقد کرنے جاری ہے۔ اور اس کا نفرنس کا دائر ہ کا در ندگی کے تمام شعبول تک مجسلا دیا ميا بي " بيت بوسة دن ياداً تي إن " كي عنوان من مقله بون والى ال كانفرنس على عمام وخاص أن افراد سي ملت اوران تح إت عائد والفائ كاموقع طي جنول نزر ويكي من مفرع آغاز كيااو في آكي كراية المع شعول كياك دور سنجالي اور تجركا ميايول كوسمينته حلے كئے۔



لا بعدة أن كونسل الحرار) على على معيار كم قريبها أن ين مديها الناعر ف تحييل طور وبعده كالولات سعال إن بكمان عمرا جها معتمدا ول كافرا التي محق يتي على كاب البيرة شرك كل كالمعتب يريالسي المتحاري بالمالية المالية الم ك غان بالزادستول كرف وال في ومركاري تقيمول كمان مرف ميكي ولي مختوظ عالى جائ بالمساكل زياده سندياده موليات مج يَعْ فِي اللهِ اللهِ اللهِ اللهِ اللهِ السَّالِينَ اللهِ بات إرابك ينت ؛ حالي همتل بطن بين بها الغير الك من ميث كا قداد 750 بالأفر 20 ي 432 يقر بالغير (١١١) 222 سيۇل يەختىل ئ

الحراكلج لكميليس

الحرامج لكسيكس محى لا بيوراً رش كوشل كان في اداره ب جوفواعبورت كل وقوش شروا فقي بوت كي وجب بهت ذياده ايت كامال بي جهال يكداوين المرضور في بي من على يضفوالن كالموائل الربيا والديم الديم ويسب عبد المراك المواقع ال تَوَهُ كِن وَأَنْكُ مَنْ الرَّحْسَلُ بِي * مَا إِلَّهُ مِنْ يَتَمِيلُ كَانْقُوا 350 جَنِي تِعْمِيلُ جانبِ الحيمول عامرية يهال دان رات پروگرام جاري رج بي-

اوكا ژوآرش كونسل

لا ہور آرش کوسل کی ایک ذیلی شاخ صلع اوکا زویس بھی واقع ہے جہاں 452 سیٹیوں پڑشتل ہال میں عوام کوستی تفزی کیم پیچانے کے لیے شبت سر گرمیاں آئے روز جاری رہتی ہیں۔

عوام والناس اس ادارے کے نام مے متعلق ایبام کا شکارہاس ایبام کو دُورکرنے کے لیے بدوضا دے ضروری ہے کدلا ہورآ رش کؤسل کوعموی طور پراٹمراء آرش کوٹسل بھی کہا جاتا ہے جو غلطنيس بتاجم ال اداره كامركارى نام لا بورآرش كوسل (الحمراء) ب!

لا مورآ رش كونسل (الحمراء) دينكي آگابي مهم ميں پيش پيش

حکومت پنجاب کا ڈینگی وائزس پرقابو پانے کااعتراف بین الاقوامی شعبه صحت بھی کر چکاہے وزیراعلی پنجاب محرشہباز شریف کی انہی کاوشوں کی وجہ سے صوبہ وہنجاب ون وگئی اور رات چوگنی رق کررہا ہے جہاں ترقیاتی کام بری تیزی ہے جاری ہیں وہاں محت کے شعبے میں بھی ہیںتالوں کوجدید بولیات سے لیس کیا جارہا ہے اس کے ساتھ ماتھ ڈیمنگی وائرس پر قابو کرنے کے لئے ھومت بنجاب کوئی سرا شاخیں کھتی۔لا ہورآ رش کونس بھی گذشتہ کئی برسول سے اس مہم میں شریک ہے بیا لیک ادارہ ہے جہاں روزانہ ہزاروں کی تعداد میں افراد مختلف پروگراموں میں شرکت کرنے کے لئے آتے ہیں اور تھیٹر کیے بھی ہوتے ہیں لہذا ہر شوشرو گا ہونے سے پہلے یہاں کی انتظامیر عوام کوؤینگی وائرس سے بچاؤے متعلق معلومات فراہم کرتی ہے اس کے لئے میکیر کا اہتمام کیا جاتا ہے۔ ہزاروں کی تعدادیں بمفلٹ تقیم کئے جاتے ہیں تکمپ لگائے جاتے ہیں۔علاوہ ازایں الحمرابالز، لان ،اوراد بی بیٹھک سمیت برجکہ پرڈینگی وائزس سے بچاؤ کے پیرے کا چھڑ کا دیجی کیا جاتا ہے۔





58314











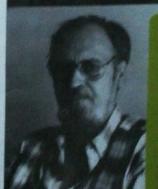


ISSUE 01









Book addressed de about the interest of the room describe a construction of the first of the first inde and any growth him it is Alans to the modern stricking and the lister will got free instantional apolations and harding the straight of the month gardinated series. The first it is to the Marcing to the first accompany of a decel the desired of a societal company of the state in a transfer and the state of the accompany to a state of the The rather the second as in section of the State thank of the second of the state of the second of t vertagrass which it is the raise trustes to identic a sucreplated of the through the back as it is to interest Same Resource and the Chicago of Securities and and Section and the Commentarian and Patholical Gertalia chadalakantikatetati tangandakan 4 fortha distribi 31 shi sarkani maseka di tisata 35 dieksi si pakaristi Yourself the made what out your the water and placement in suffering in your released from I be prosent the autoritist serticas 2 Links are set y tradere

out has little you in a sit is maken a radiation of the cold of and file one file of the INTERNATION OF PROPERTY STATES ASSESSED AS A SECOND OF A SECOND S



は今、大山地、だいといいは出に2013でははいいといういというがは、上からはいというかんと · 大きくから、からはいはないはないはいないというはないというできないというないないないからないないとうないない

12012 العالمة العام ا

of Son I native on it is it is a sold and the sold on the top of at the Sutt Wille La 1 1 34 550 50 1 (102 210 1/20 312 452 50 50 745 5 51700 ALL of 183184 - november all transmit High's Gracing Sydrator Side

1上ノイエンガレンはしましてよりに上し

VINE SING " IN EVEL MOSPINKE EL E MINGSON GENKO STESTIMO MIS GARINA STRUKTURA SHE SHE SHE CARLOW STEEL SING STORE SHE SHE STEEL Middle and grant of the art of the of the man and ap de de and the de art de the de de to Luka galing with a sign of miles of same Subsection from the six of the continuent Hifal Lumpil 3 pisint siture is sing when Eith singe so 08335in for Lothing Cariff Stags of Sind Sid 5 5 5 5 5 5 5 5 5 4 5 4 5 4 5 6 4 JIL Elgana Undy Silande Seni Ji State Lave 3 2 1 7 2 1 Solos ENGINETELLI STURE TERMINITURES STREETS ON OF ESTERNA Ung the Miller of the was a few of a to the and a state of the interest of the newselfalactic

12 LUGAN

4 BROWNER BASONAL DU EURANSONING ZUNEZ 134 LUT 30 St. D. I Switt Bolowing & There are Greek it Dright Lot It Shink Land wat & a July light 120 8, 114 th " Jan ly " L' la vis " 44 39 412 History Sand Sand Sand Born Born Stances Spring sur Sury Sury state of Sury Sundar St St 18 C Part Sung Site good Suc a a film de de sulliseque na qui solo que son elevel, s. I sue ex 4 mg 3 L anagoly 2 L C75046 Signification to Lynn 24 MI THE STA SUMMED THE MOTE SENTIME STEPLED



Section of

* Sexual State of Ship of Ship of S plant of the will be under the will be the からうないではけんいいないかんとして MISS LINE SIZE WITH LIVE SOND LONG SOND BIGG SINGLA STANGERS LANGUES Y STANK لى كالإروفال عدى الكندي الما الماران الله الماران عند المتعاد أراق March Good Howard Words 21270 nic 4000 11 B. J. Ole q 1880 Kingle and larger Linguishers, the unin Association mention della facility 19